


u-ni-gé-ni-te Je-su Christe. Dómi-ne De- us, Agnus
 De- i, Fí-li- us Patris. Qui tollis peccá-ta mundi, mi-se-
 ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-
 ca-ti- ónem nostram. Qui sedes ad déxte-ram Patris, mi-
 se-ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus
 Dómi-nus. Tu so-lus Altíssimus, Je-su Chri- ste. Cum
 Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.


THE LITURGY OF THE WORD

Readings *Ritual Song*, no. 991

Psalm 29:1-2, 3-4, 3, 9-10 Aristotle Esguerra

The Antiphon is first sung by the cantor, then by all, then sung by all after each verse sung by the schola:

VII c 

 He Lord will bless his people with peace.

Give to the LORD, you sons of God,
 give to the LORD glory and praise,
 Give to the LORD the glory due his name;
 adore the LORD in holy attire.

All: *The Lord will bless his people with peace.*

The voice of the LORD is over the waters,
 the LORD, over vast waters.
 The voice of the LORD is mighty;
 the voice of the LORD is majestic.

All: *The Lord will bless his people with peace.*

The God of glory thunders,
 and in his temple all say, "Glory!"
 The LORD is enthroned above the flood;
 the LORD is enthroned as king forever.

All: *The Lord will bless his people with peace.*

Responsorial Psalm © 2009, from <http://chabanelpsalms.org>; used with permission.

Gospel Acclamation: *Alleluia* chant, mode VI

The Alleluia is sung by the cantor, then sung by all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor: The heavens were opened and the voice of the Father thundered:
 This is my beloved Son, listen to him.

All: *Alleluia, Alleluia, Alleluia.*

Music at Preparation:

Gradual: *Blessed Be the Lord God* chant, mode V

Schola Gregoriana

*Blessed be the Lord God, even the God of Israel, which only doeth wondrous things.
 The mountains also shall bring peace, and the little hills righteousness unto the
 people. (Psalm 72:18)*

Offertory: *Blessed Is He that Cometh* chant, mode I

Schola Gregoriana

Blessed is he that cometh in the Name of the Lord: we have wished you good luck, we that are of the house of the Lord. God is the Lord who hath showed us light, alleluia, alleluia. (Psalm 118:26-27)

Preface Dialog, Sanctus/Benedictus,

Memorial Acclamation (see inside front cover of *Ritual Song*)

The Lord's Prayer *Ritual Song*, no. 280

Agnus Dei (see inside front cover of *Ritual Song*)

Communion: *Omnes qui in Christo* chant, mode II

Schola Gregoriana

(Sung in Latin:) As for all of you who have been baptized in Christ, you have put on Christ, alleluia. (Galatians 3:27)

Ascribe to the LORD, O sons of God, ascribe to the LORD glory and strength. Ascribe to the LORD the glory of his name; worship the LORD in holy array. The voice of the LORD is upon the waters; the God of glory thunders, the LORD, upon many waters. (Psalm 29:1-3)

Closing Hymn: *When John Baptized by Jordan's River* *Ritual Song*, no. 537

RENDEZ À DIEU

Organ Postlude: *Christ unser Herr zum Jordan kam, BWV 685* J. S. Bach

(1685-1750)

Schola Gregoriana

The Latin and English chant schola of St. Thomas Church always welcomes new voices to our number. We sing the 12:30 pm Sunday Mass throughout the year and other special programs on occasion.

No chant experience is necessary, just a willingness to pursue musical excellence and to praise God by singing his psalms. If interested, either e-mail director Timothy Tikker at <ttikker@sta2.org>, or drop in on our weekly practice any Thursday evening at 5:30 pm (check with the Parish Hall front desk for location).

Saint Thomas the Apostle Church

530 Elizabeth Street, Ann Arbor, Michigan

10 January 2010

The Feast of the Baptism of the Lord

12:30 PM MASS

Introit (Entrance): *Dilexisti justiam* chant, mode VIII

Schola Gregoriana

(Sung in Latin:) You have loved justice and hated iniquity; therefore God, your God, has anointed you with the oil of gladness above your companions. My heart overflows with a goodly theme; I address my works to the King. (Psalm 45:7, 1)

Kyrie (see inside front cover of *Ritual Song*)

Gloria XV (*Dominator Deus*) chant, mode IV (10th century)

IV
G Ló-ri- a in excélsis De- o. Et in terra pax homí-
nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus
ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De- us,
Rex cæ-léstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li