

u-ni-gé-ni-te Je-su Christe. Dómi-ne De- us, Agnus
 De- i, Fí-li- us Patris. Qui tollis peccá-ta mundi, mi-se-
 ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-
 ca-ti- ónem nostram. Qui sedes ad déxte-ram Patris, mi-
 se-ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus
 Dómi-nus. Tu so-lus Altíssimus, Je-su Chri- ste. Cum
 Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.

THE LITURGY OF THE WORD

Readings *Ritual Song*, no.1088

Psalms 1:1-2, 3, 4,6 Aristotle Esguerra

The Antiphon is first sung by the cantor, then by all, then sung by all after each verse sung by the schola:

Blessed are they who hope in the Lord

Blessed the man who follows not the counsel of the wicked,
 nor walks in the way of sinners,
 nor sits in the company of the insolent,
 but delights in the law of the LORD
 and meditates on his law day and night.

All: *Blessed are they who hope in the Lord.*

He is like a tree planted near running water,
 that yields its fruit in due season,
 and whose leaves never fade.
 Whatever he does, prospers.

All: *Blessed are they who hope in the Lord.*

Not so the wicked, not so;
 they are like chaff which the wind drives away.
 For the LORD watches over the way of the just,
 but the way of the wicked vanishes.

All: *Blessed are they who hope in the Lord.*

Responsorial Psalm © 2009, from <http://chabanelpsalms.org>; used with permission.

Gospel Acclamation: *Alleluia* chant, mode VI

The Alleluia is sung by the cantor, then sung by all:

Cantor: Rejoice and be glad; your reward will be great in heaven.

All: *Alleluia, Alleluia, Alleluia.*

Music at Preparation:

Gradual: *Tu es Deus* chant, mode V

Schola Gregoriana

(Sung in English:) Thou art the God that doeth wonders; and hast declared thy power among the people. Thou hast mightily delivered thy people: even the sons of Jacob and Joseph. (Psalm 77:14, 15)

Offertory: *Benedictus es* chant, mode I

Schola Gregoriana

(Sung in English:) *Blessed art thou, O Lord; O teach me thy statutes: with my lips have I been telling of all the judgements of thy mouth. (Psalm 119:12, 13)*

Preface Dialog, Sanctus/Benedictus,

Memorial Acclamation (see inside front cover of *Ritual Song*)

The Lord's Prayer *Ritual Song*, no. 280

Agnus Dei (see inside front cover of *Ritual Song*)

Communion: *Manducaverunt et saturati sunt nimis* chant, mode I

Schola Gregoriana

(Sung in Latin:) *They ate and were satisfied; the Lord gave them all that they desired; they were not deprived of their wants. (Psalm 78:29, 30)*

Give ear, O my people, to my teaching; incline your ears to the words of my mouth! (Psalm 78:1)

And he rained down upon them manna to eat, and gave them the grain of heaven. (Psalm 78:24)

Man ate the bread of angels; he sent them food in abundance. (Psalm 78:25)

Closing Hymn: *Christ's Church Shall Glory* *Ritual Song*, no. 777

EIN' FESTE BURG

Organ Postlude: *Ein' feste Burg* Wilhelm Friedrich Marpurg

(1718-1795)

The **Schola Gregoriana** of St. Thomas Church always welcomes new voices to our number. We sing the 12:30 PM Sunday Mass throughout the year and other special programs on occasion. No chant experience is necessary, just a willingness to pursue musical excellence and to praise God by singing his psalms. If interested, either e-mail director Timothy Tikker at <ttikker@sta2.org>, or drop in on our weekly practice any Thursday evening at 5:30 PM (check with the Parish Hall front desk for location).

A **chant class** will be taught by Wassim Sarweh, at St. Josaphat Church in Detroit, on March 20, 9:00 AM to 4:00 PM. The fee for the class is \$30. Lunch will be provided. For more information, please call Paul Schultz: (734) 646-0430.

Saint Thomas the Apostle Church

530 Elizabeth Street, Ann Arbor, Michigan

14 February 2010

The Sixth Sunday of Ordinary Time (Cycle C)

12:30 PM MASS

Introit (Prelude): *Esto mihi in Deum protectorum* chant, mode IV

Schola Gregoriana

(Sung in Latin:) *Be unto me a protecting God and a house of refuge, to save me; for you are my support and my refuge; and for the sake of your name you will lead me and nourish me. In you, O Lord, do I trust; let me never be put to shame; deliver me in your righteousness. (Psalm 31:3, 4, 2)*

Entrance Hymn: *Rejoice, the Lord is King* *Ritual Song*, no. 627

DARWALL'S 148TH

Kyrie (see inside front cover of *Ritual Song*)

Gloria XV (*Dominator Deus*) chant, mode IV (10th century)

IV

G Ló-ri-a in excélsis De-o. Et in terra pax homí-nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am. Dómi-ne De-us, Rex cæ-léstis, De-us Pa-ter omní-pot-ens. Dómi-ne Fi-li