

u-ni-gé-ni-te Je-su Christe. Dómi-ne De-us, Agnus  
 De-i, Fí-li-us Patris. Qui tollis peccá-ta mundi, mi-se-  
 ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-  
 ca-ti-ónem nostram. Qui sedes ad déxte-ram Patris, mi-  
 se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus  
 Dómi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum  
 Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

THE LITURGY OF THE WORD

Readings ..... *Ritual Song*, no.1082

Psalm 71:1-2, 3-4, 5-6, 15, 17 ..... Aristotle Esguerra

The *Antiphon* is first sung by the cantor, then by all, **then sung by all** after each verse sung by the schola:

Va

I will sing of your salvation.

In you, O LORD, I take refuge; let me never be put to shame. In your justice rescue me, and deliver me; incline your ear to me and save me.

**All: I will sing of your salvation.**

Be my rock of refuge, a stronghold to give me safety, for you are my rock and my fortress. O my God, rescue me from the hand of the wicked.

**All: I will sing of your salvation.**

For you are my hope, O LORD; my trust, O God, from my youth. On you I depend from birth; from my mother's womb you are my strength.

**All: I will sing of your salvation.**

My mouth shall declare your justice, day by day your salvation. O God, you have taught me from my youth, and till the present I proclaim your wondrous deeds.

**All: I will sing of your salvation.**

Responsorial Psalm © 2009, from <http://chabanelpsalms.org>; used with permission.

Gospel Acclamation: *Alleluia* ..... chant, mode VI

The *Alleluia* is sung by the cantor, **then sung by all**:

Cantor: The Lord sent me to bring glad tidings to the poor,  
 and to proclaim liberty to captives.

**All: Alleluia, Alleluia, Alleluia.**

Music at Preparation:

Gradual: *Quis sicut Dominus* ..... chant, mode V

Schola Gregoriana

(Sung in English:) *Who is like unto the LORD our God, that hath his dwelling so high, and yet humbleth himself to behold the things that are in heaven and earth! He taketh up the simple out of the dust, and lifteth the poor out of the mire. (Psalm 113:5, 6)*

Offertory: *Bonum est* ..... chant, mode I

Schola Gregoriana

(Sung in English:) *It is a good thing to give thanks unto the LORD; and to sing praises unto thy Name, O Most Highest. (Psalm 92:1)*

Preface Dialog, Sanctus/Benedictus,

Memorial Acclamation ..... (see inside front cover of *Ritual Song*)

The Lord's Prayer ..... *Ritual Song*, no. 280

Agnus Dei ..... (see inside front cover of *Ritual Song*)

Communion: *Illumina faciem tuam* ..... chant, mode I

Schola Gregoriana

(Sung in Latin:) *Let your face shine down upon your servant; deliver me in your mercy. Lord, let me not be confounded, for I have called upon you. (Psalm 31:17-189)*

*In you, O Lord, do I seek refuge; let me never be put to shame; in your righteousness deliver me! Incline your ear to me, rescue me speedily! You are my rock and my fortress; for your name's sake lead me and guide me. (Psalm 31:1-3)*

Closing Hymn: *The Master Came to Bring Good News* ..... *Ritual Song*, no. 956

ICH GLAUB' AN GOTT

Organ Postlude: *Dialogue (Magnificat in A)* ..... Jean-François Dandrieu

(1682-1738)

The **Schola Gregoriana** of St. Thomas Church always welcomes new voices to our number. We sing the 12:30 PM Sunday Mass throughout the year and other special programs on occasion. No chant experience is necessary, just a willingness to pursue musical excellence and to praise God by singing his psalms. If interested, either e-mail director Timothy Tikker at <ttikker@sta2.org>, or drop in on our weekly practice any Thursday evening at 5:30 PM (check with the Parish Hall front desk for location).

A **chant class** will be taught by Wassim Sarweh, at St. Josaphat Church in Detroit, on March 20, 9:00 AM to 4:00 PM. The fee for the class is \$30. Lunch will be provided. For more information, please call Paul Schultz: (734) 646-0430.

# Saint Thomas the Apostle Church

530 Elizabeth Street, Ann Arbor, Michigan

31 January 2010

The Fourth Sunday of Ordinary Time (Cycle C)

12:30 PM MASS

Introit (Prelude): *Laetetur cor quaerentium Dominum* ..... chant, mode II

Schola Gregoriana

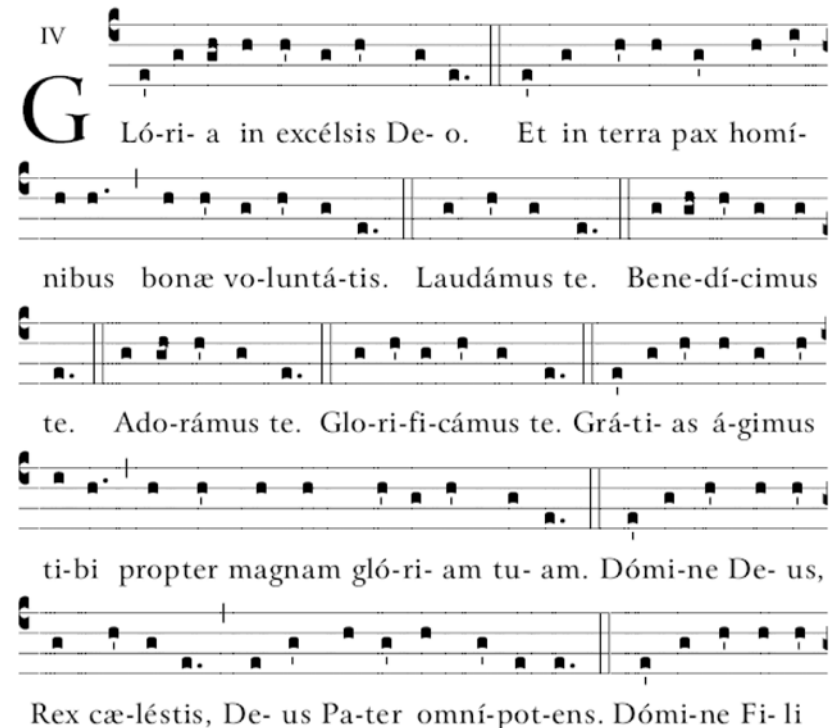
(Sung in Latin:) *Let the hearts of those who seek the Lord rejoice; seek the Lord and be strengthened; seek his face for evermore. Give thanks to the Lord and call upon his name; declare his works among the gentiles.*

Entrance Hymn: *The God of Abraham Praise* ..... *Ritual Song*, no. 685

LEONI

Kyrie ..... (see inside front cover of *Ritual Song*)

Gloria XV (*Dominator Deus*) ..... chant, mode IV (10th century)



IV  
G Ló-ri-a in excélsis De-o. Et in terra pax homí-  
nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus  
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus  
ti-bi propter magnam gló-ri-am tu-am. Dómi-ne De-us,  
Rex cæ-léstis, De-us Pa-ter omní-pot-ens. Dómi-ne Fi-li