

u-ni-gé-ni-te Je-su Christe. Dómi-ne De- us, Agnus  
 De- i, Fí-li- us Patris. Qui tollis peccá-ta mundi, mi-se-  
 ré-re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-  
 ca-ti- ónem nostram. Qui sedes ad déxte-ram Patris, mi-  
 se-ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus  
 Dómi-nus. Tu so-lus Altíssimus, Je-su Chri- ste. Cum  
 Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.

THE LITURGY OF THE WORD

Readings ..... *Ritual Song*, no.1085

Psalm 138:1-2, 2-3, 4-5, 7-8 ..... Aristotle Esguerra

*The Antiphon is first sung by the cantor, then by all, then sung by all after each verse sung by the schola:*

In the sight of the angels I will sing your praises, Lord.

I will give thanks to you, O LORD, with all my heart,  
 for you have heard the words of my mouth;  
 in the presence of the angels I will sing your praise;  
 I will worship at your holy temple  
 and give thanks to your name.

**All: In the sight of the angels I will sing your praises, Lord.**

Because of your kindness and your truth;  
 for you have made great above all things  
 your name and your promise.  
 When I called, you answered me;  
 you built up strength within me.

**All: In the sight of the angels I will sing your praises, Lord.**

All the kings of the earth shall give thanks to you, O LORD,  
 when they hear the words of your mouth;  
 and they shall sing of the ways of the LORD:  
 “Great is the glory of the LORD.”

**All: In the sight of the angels I will sing your praises, Lord.**

Your right hand saves me.  
 The LORD will complete what he has done for me;  
 your kindness, O LORD, endures forever;  
 forsake not the work of your hands.

**All: In the sight of the angels I will sing your praises, Lord.**

Responsorial Psalm © 2009, from <http://chabanelpsalms.org>; used with permission.

Gospel Acclamation: *Alleluia* ..... chant, mode VI

*The Alleluia is sung by the cantor, then sung by all:*

*Cantor:* Come after me, and I will make you fishers of men.

**All: Alleluia, Alleluia, Alleluia.**

Music at Preparation:

Gradual: *Tollite hostias* ..... chant, mode V

Schola Gregoriana

*(Sung in English:) Bring presents, and come into his courts: O worship the LORD in the beauty of holiness. The voice of the LORD discoverth the thick bushes; in his temple doth every many speak of his honor (Psalm 96:8, 9; 29:9)*

Offertory: *Perfice gressus meos* ..... chant, mode I

Schola Gregoriana

*(Sung in English:) O hold thou up my goings in thy paths. that my footsteps slip not; incline thine hear to me, and hearken unto my words: Show thy marvellous loving-kindness, O LORD; thou that art the Savior of them that put their trust in thee. (Psalm 17:5-6)*

Preface Dialog, Sanctus/Benedictus,  
Memorial Acclamation ..... (see inside front cover of *Ritual Song*)

The Lord's Prayer ..... *Ritual Song*, no. 280

Agnus Dei ..... (see inside front cover of *Ritual Song*)

Communion: *Introibo ad altare Dei* ..... chant, mode VIII

Schola Gregoriana

*(Sung in Latin:) I will go in to the altar of God, to the God who gives joy to my youth. (Psalm 43:3)*

*Vindicate me, O God, and defend my cause against an ungodly people; from deceitful and unjust men deliver me! (Psalm 43:1)*

*Send out your truth and your light; let them lead me, let them bring me to your holy hill and to your dwelling! (Psalm 43:3)*

*Hope in God; for I shall again praise him, my help and my God. (Psalm 43:5bc)*

Closing Hymn: *Holy God, We Praise Thy Name* ..... *Ritual Song*, no. 657  
GROSSER GOTT

Organ Postlude: *Sanctus (Premier Livre d'Orgue)* ..... Nicolas de Grigny  
(1672-1703)

# Saint Thomas the Apostle Church

530 Elizabeth Street, Ann Arbor, Michigan

7 February 2010

The Fifth Sunday of Ordinary Time (Cycle C)

12:30 PM MASS

Introit (Prelude): *Venite, admoremus Deum* ..... chant, mode II

Schola Gregoriana

*(Sung in Latin:) Come, let us worship God and bow down before the LORD; let us shed tears before the LORD who made us, for he is the Lord our God. Come, let us sing to the Lord; let us make a joyful noise unto God our Savior. (Psalm 95:6, 7, 1)*

Entrance Hymn: *Holy, Holy, Holy! Lord God Almighty* ..... *Ritual Song*, no. 624  
NICEA

Kyrie ..... (see inside front cover of *Ritual Song*)

Gloria XV (*Dominator Deus*) ..... chant, mode IV (10th century)

IV  
**G** Ló-ri-a in excélsis De-o. Et in terra pax homí-  
nibus bonæ vo-luntá-tis. Laudámus te. Bene-dí-cimus  
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus  
ti-bi propter magnam gló-ri-am tu-am. Dómi-ne De-us,  
Rex cæ-léstis, De-us Pa-ter omní-pot-ens. Dómi-ne Fi-li